



46m Tripp Design – A Milestone For Holland Jachtbouw

01 FEB, 2016 / IN NEW BUILD

Last Friday, SuperyachtTimes.com reported that Holland Jachtbouw has launched the expected 46m world cruiser by Tripp. Collaborations between the American designer and European shipyards Vitters and Wally have produced some of the most innovative sailing yachts. So, despite her familiar looks, the 46m promises to be milestone for HJB.

Even though the Dutch shipyard has no longer anything to prove, the 46m surpasses its previous work, if not technically then at least in terms of design. From the outside, Tripp's hand in the project is obvious. There are many similarities with Sarissa, the Tripp design launched by Vitters in 2011: The pilot house, the clean foredeck, the central cockpit, the "terrace on the sea", the double portlights, the paint scheme, etc. The 46m's lifting keel will also have the same shallow draft of 4.0 m, along with a slightly deeper maximum draft of 6.5 m.



■ Render of the 46m Tripp Design, launched at HJB



■ 42.6m Sarissa by Tripp Design, launched at Vitters in 2011

However, despite the many similarities, the construction of both yachts is fundamentally different. Unlike the high-performance carbon-nomex Sarissa, the 46m was built in Alustar and seems to have a stronger emphasis on cruising. This is reflected in a heavier displacement of 235 ton, although the yacht is also 3.4m longer than Sarissa (42.6m, 163 ton). Another typical cruising feature is the protection of the cockpit with a rigid awning, which will replace Sarissa's mainsheet arch.



■ This picture reveals that the strips in the coamings are not meant to be transparent

Much of the character of “smaller” superyachts comes from detailing. And also here, the 46m is unlikely to disappoint. The glass surface of the pilot flows visually into the coamings, creating the illusion of a long transparent strip, at both sides of the cockpit, allowing extra natural light into the owner’s cabin. But, as construction pictures reveal, the dark strips are actually opaque and only a trick to create a streamlined effect. I can live with that.

Altogether, this 46m is an interesting evolution of Tripp’s iconic Alithia. The 45m segment seems to be rather popular and Tripp Design has positioned itself as a strong competitor to Dubois. Due to the unfortunate shutdown of Alloy Yachts it is also very likely that both will increasingly collaborate with a select number of Dutch builders, who are now *the* experts in large sailing yachts.

This 46m is a milestone for HJB, and will likely be a strong reference for future commissions. Well deserved!